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ANGER STRIKES AGAIN

This true child of Hollywood—juvenile walk-on in an ancient Warner's flick—spilled the beans about his idols in a wicked tome of some twenty years ago called *Hollywood Babylon*, a night-town classic filled with irresistibly grubby stuff on Harlow, Dietrich, Lupe Velez, and the like. Then as now, Kenneth Anger's motor runs on ambivalence: "I adore the movies, although they promise immortality and don't really deliver. Their blooming colors fade." Not altogether. Due in October from Dutton is *Hollywood Babylon II*, which returns us buoyantly to Joan Crawford's stag films, Ronald Reagan's divorce and Busby Berkeley's manslaughter trial. A provocative collection indeed—and surprisingly different from the elegiac one to be found in the author's New York apartment, where a bust of Valentino stands near a fragment of the marquee that lit up Radio City Music Hall the night *King Kong* premiered. Among his beloved memorabilia, Anger awaits his readers, serene in the persuasion that only the one who truly believes in illusions has earned the right to bring them down.

CARL FISCHER

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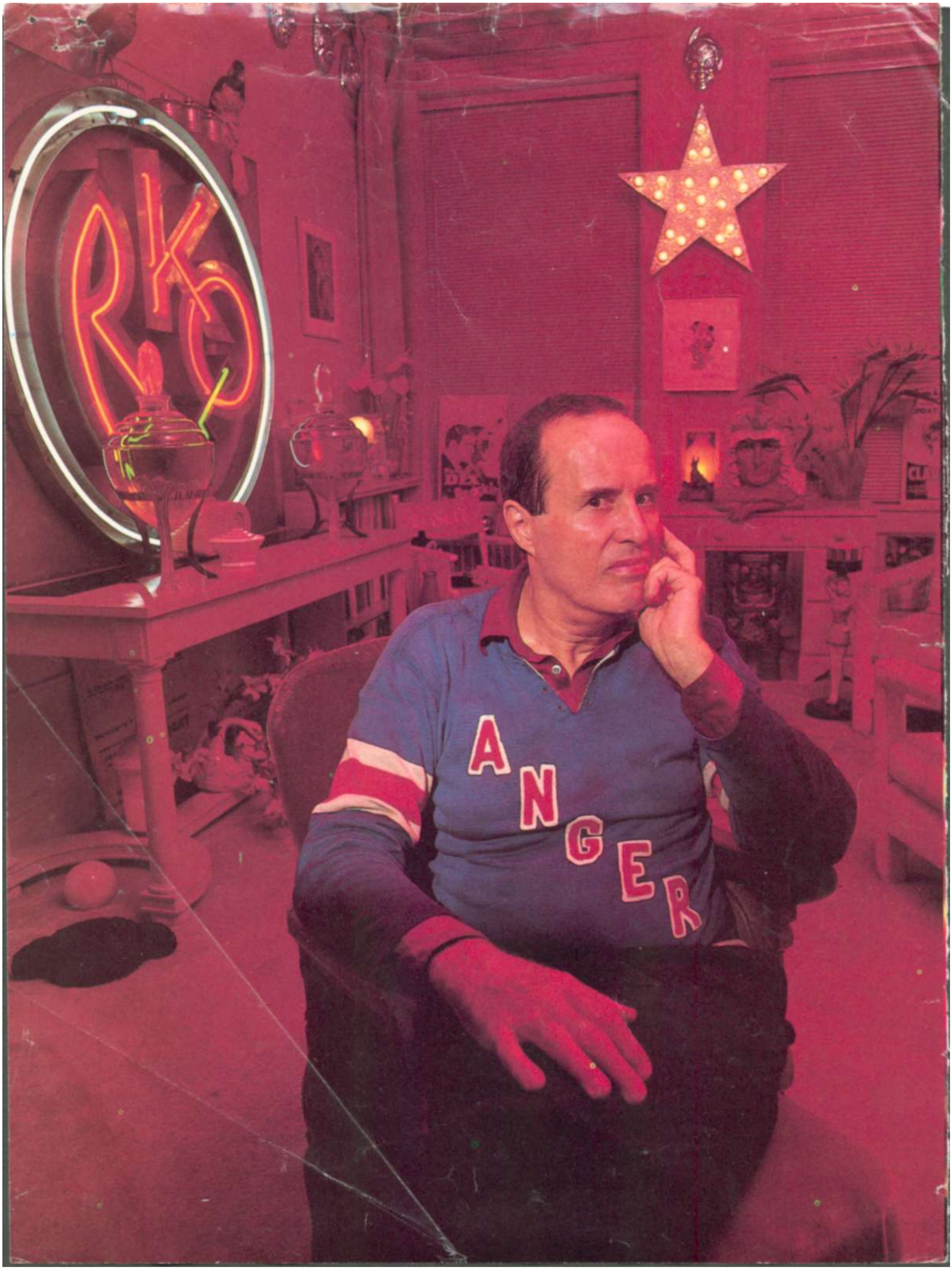

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